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Roman Imperialism and Runic Literacy-
Svante Fischer 2005

Nordic Best Practices-Anna Hillgrén 2016 The working group on Sustainable Consumption and Production, under the Nordic Council of Ministers requested consultants from Gaia to identify and write out best Nordic practice cases of sustainable consumption and production to be shared internationally within the UNEP SCP Clearinghouse. This report is the second part and

covers in total 19 examples of two particular themes on: 1) Sustainable Tourism 2) Consumer Information The cases have also been added into the UNEP's 10 Year Frame-work Program (10YFP) information platform, the SCP Clearinghouse. The objective is to enhance international cooperation in order to accelerate a shift towards sustainable consumption and production in developed and developing countries. The SCP Clearinghouse is a web-based information sharing tool, which can be used by different actors as an inspiration for advancing SCP worldwide.

Diasporas, Development and Peacemaking in

the Horn of Africa-Liisa Laakso 2014-08-01

Exiled populations, who increasingly refer to themselves as diaspora communities, hold a strong stake in the fate of their countries of origin. In a world becoming ever more interconnected, they engage in 'long-distance politics' towards, send financial remittances to and support social development in their

homelands. Transnational diaspora networks have thus become global forces shaping the relationship between countries, regions and continents. This important intervention, written by scholars working at the cutting edge of diaspora and conflict, challenges the conventional wisdom that diaspora are all too often warmongers, their time abroad causing them to become more militant in their engagement with local affairs. Rather, they can and should be a force for good in bringing peace to their home countries. Featuring in-depth case studies from the Horn of Africa, including Somalia and Ethiopia, this volume presents an essential rethinking of a key issue in African politics and development.

The Digital Transformation of Labor (Open

Access)-Anthony Larsson 2019-11-28

Through a series of studies, the overarching aim of this book is to investigate if and how the digitalization/digital transformation process causes (or may cause) the autonomy of various

labor functions, and its impact in creating (or stymieing) various job opportunities on the labor market. This book also seeks to illuminate what actors/groups are mostly benefited by the digitalization/digital transformation and which actors/groups that are put at risk by it. This book takes its point of departure from a 2016 OECD report that contends that the impact digitalization has on the future of labor is ambiguous, as on the one hand it is suggested that technological change is labor-saving, but on the other hand, it is suggested that digital technologies have not created new jobs on a scale that it replaces old jobs. Another 2018 OECD report indicated that digitalization and automation as such does not pose a real risk of destroying any significant number of jobs for the foreseeable future, although tasks would be by and large change significantly. This would affect welfare, as most of its revenue stems from taxation, and particularly so from the taxation on labor (directly or indirectly). For this reason, this book will set out to explore how the future technological and societal advancements impact

labor conditions. The book seeks to provide an innovative, enriching and controversial take on how various aspects of the labor market can be (and are) affected by the ongoing digitalization trend in a way that is not covered by extant literature. As such, this book intends to cater to a wider readership, from a general audience and students, to specialized professionals and academics wanting to gain a deeper understanding of the possible future developments of the labor market in light of an accelerating digitalization/digital transformation of society at large.

A History of Swedish Experimental Film

Culture-Lars Gustaf Andersson 2010 This first-ever study of Swedish experimental film represents the results of a Swedish Research Council initiative in 2006--2008. The essays address the institutions, filmmakers, and films important to the history of experimental film in Sweden, and place this history in larger artistic and socio-cultural contexts. The authors look at

the work of the Independent Film Group, regional Fluxus groups, E.A.T., and figures such as Viking Eggeling, Rune Hagberg, Pontus Hultén, Öyvind Fahlström, Leo Reis, Bo Jonsson, and Åke Karlung.

Materiality and Social Practice-Joseph Maran 2014-01-31 Materiality and Social Practice investigates the transformative potential arising from the interplay between material forms, social practices and intercultural relations. Such a focus necessitates an approach that takes a transcultural perspective as a fundamental methodology and, then a broader understanding of the inter-relationship between humans and objects. Adopting a transcultural approach forces us to change archaeology's approach towards items coming from the outside. By using them mostly for reconstructing systems of exchange or for chronology, archaeology has for a long time reduced them to their properties as objects and as being foreign. This volume explores the notion that the significance of such items does not

derive from the transfer from one place to another as such but, rather, from the ways in which they were used and contextualised. The main question is how, through their integration into discourses and practices, new frameworks of meaning were created conforming neither with what had existed in the receiving society nor in the area of origin of the objects.

Fagus-Annemarie Jaeggi 2000-08 The Fagus Shoe-Last factory in Germany, designed by Walter Gropius in 1911, was the first large structure to use a steel frame and a facade almost entirely of glass. This revolutionary technique was a seminal point in modern architecture.

Afghanistan's Islam-Nile Green 2016-12-12 "This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early

modern periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history. Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and then 'Islamic Republic,' Islam has been no less a destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental

picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and place in Afghanistan"--Provided by publishe

Personal Structures-Karlyn de Jongh
2014-01-23 Personal Structures presents an ongoing project that deals with questions concerning time, space and existence. This is the second book in the Time. Space. Existence series and involves the personal participation of 46 artists from different parts of the world, in a combination of internationally renowned artists and others whose oeuvre is less known. The concepts time, space and existence are highlighted in very personal ways and from unusual points of view. The many photographs of the artworks and encounters with the artists convey fascinating insights into their being, ideas and work. Seven art projects with established

artists centralise their thoughts to a great extent. In addition, the book emphasises two Personal Structures exhibitions that were part of the Venice Biennale in 2011 and 2013. This publication also contains several interviews, artists' statements, and symposium contributions that discuss the theme of this book in detail. Personal Structures was initiated in 2002 by the Dutch artist Rene Rietmeyer. His observation that even in the most distant places artists are occupied with time, space and existence, led to the idea of bringing several of these artists together in publications, symposia and exhibitions. English and Japanese text.

Twelve Years A Slave (Illustrated)-Solomon Northup 2014-08-22 Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana

by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Modern Architecture in Africa-Antoni S. Folkers 2019-07-22 This book offers unique insights into modern African architecture, influenced by modern European architecture, and at the same time a natural successor to existing site-specific and traditional architecture. It brings together the worlds of traditional site-specific architecture with the Modernist Project in Africa, which to date have only been considered in isolation. The book covers the four architectural disciplines: urban planning, building technology, building physics, and conservation. It includes an introduction with a historical outline and an analysis and comparison of a number of projects in various countries in

Africa. On the basis of examples drawn from practice, the author documents and describes the hybrid architectural forms that have emerged from the confrontation and fusion with (pre)modern Western architecture and urban planning, and in so doing he also narrates the history of African architecture.

Facing the Colours of Roman Portraiture-

Amalie Skovmøller 2020-09-07 The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research. Despite the fact, that the colours of the sculpted forms completed, enhanced and even extended the plastic shapes, the topic has not been devoted much dedicated attention. This book represents the first full-length academic monograph which explores the original polychromy of Roman white marble portraiture. It presents results from scientific analysis of portraits in statuary and bust formats dating to the first three centuries CE. The book also

explores the cultural and social significance of colours in their original contexts, and how the immaterial affects of the polychrome, three-dimensional images can be integrated into the traditional research into ancient portraiture, which has tended to place overwhelming emphasis on iconography, typology and biography. By doing so the ancient sculpted marble form, as we know it, will be exposed and confronted, and the impact of manipulated material effects, that were meant to evoke a broad range of multisensory experiences, will be emphasized. The book puts forth a new way of analysis to be tested and developed in the future.

Mesopotamia Before History-

Petr Charvát 2003-09-02 Mesopotamia was one of the earliest regions to produce writing, literature and the fine arts, as well as being one of the first areas to construct states. This comprehensive and detailed survey of the region's prehistory and protohistory shows how these fascinating developments were possible. Petr Charvát

explores the economic, social and spiritual spheres in Mesopotamia from the Palaeolithic to the time of the early states, c. 100,000 BC to 2334 BC. The narrative is supplemented by numerous descriptions of the principal archaeological sites for each phase, and by conclusions outlining the most important developments and changes.

As German as Kafka-Lene Rock 2019-12-10
Since the turn of the 21st century, countless literary endeavors by 'new Germans' have entered the spotlight of academic research. Yet 'minority writing', with its distinctive renegotiation of traditional concepts of cultural identity, is far from a recent phenomenon in German literature. A hundred years previously, the intense involvement of German-Jewish intellectuals in cultural and political discourses on Jewish identity put a clear stamp on German modernism. This book is the first to unfold literary parallels between these two riveting periods in German cultural history. Drawing on

the philosophical oeuvre of Jean-Luc Nancy, a comparative reading of texts by, amongst others, Beer-Hofmann, Kermani, Özdamar, Roth, Schnitzler, and Zaimoglu examines a variety of literary approaches to the thorny issue of cultural identity, while developing an overarching perspective on the 'politics of literature'.

The Continental Drama of To-day-Barrett
Harper Clark 1914

Nordic Best Practices-Anna Hillgrén 2016
The working group on Sustainable Consumption and Production, under the Nordic Council of Ministers requested consultants from Gaia to identify, write out and publish best practice cases of sustainable consumption and production on the UNEP SCP Clearinghouse. This report presents nineteen initiatives that cover two particular themes: 1) Sustainable Lifestyles and Education and 2) Sustainable Public Procurement. The cases have also been added

into the UNEP's 10 Year Framework Program (10YFP) information platform, the SCP Clearinghouse which is a concrete result of Rio+20. The objective is to enhance international cooperation in order to accelerate a shift towards sustainable consumption and production in developed and developing countries. The SCP Clearinghouse is a web-based information sharing tool, which can be used by different actors as an inspiration for advancing SCP worldwide.

The Oxford Handbook of Applied

Ethnomusicology-Svanibor Pettan 2015-07-01
Applied studies scholarship has triggered a not-so-quiet revolution in the discipline of ethnomusicology. The current generation of applied ethnomusicologists has moved toward participatory action research, involving themselves in musical communities and working directly on their behalf. The essays in *The Oxford Handbook of Applied Ethnomusicology*, edited by Svanibor Pettan and Jeff Todd Titon, theorize

applied ethnomusicology, offer histories, and detail practical examples with the goal of stimulating further development in the field. The essays in the book, all newly commissioned for the volume, reflect scholarship and data gleaned from eleven countries by over twenty contributors. Themes and locations of the research discussed encompass all world continents. The authors present case studies encompassing multiple places; other that discuss circumstances within a geopolitical unit, either near or far. Many of the authors consider marginalized peoples and communities; others argue for participatory action research. All are united in their interest in overarching themes such as conflict, education, archives, and the status of indigenous peoples and immigrants. A volume that at once defines its field, advances it, and even acts as a large-scale applied ethnomusicology project in the way it connects ideas and methodology, *The Oxford Handbook of Applied Ethnomusicology* is a seminal contribution to the study of ethnomusicology, theoretical and applied.

Characterisation of Copolymers- 1995

Contemporary Music-Mr Max Paddison
2013-01-28 This collection of essays and interviews addresses important theoretical, philosophical and creative issues in Western art music at the end of the twentieth- and the beginning of the twenty-first centuries. Edited by Max Paddison and Irène Deliège, the book offers a wide range of international perspectives from prominent musicologists, philosophers and composers, including Célestin Deliège, Pascal Decroupet, Richard Toop, Rudolf Frisius, Alastair Williams, Herman Sabbe, François Nicolas, Marc Jimenez, Anne Boissière, Max Paddison, Hugues Dufourt, Jonathan Harvey, and new interviews with Pierre Boulez, Brian Ferneyhough, Helmut Lachenmann, and Wolfgang Rihm. Part I is mainly theoretical in emphasis. Issues addressed include the historical rationalization of music and technology, new approaches to the theorization

of atonal harmony in the wake of Spectralism, debates on the 'new complexity', the heterogeneity, pluralism and stylistic omnivorousness that characterizes music in our time, and the characterization of twentieth-century and contemporary music as a 'search for lost harmony'. The orientation of Part II is mainly philosophical, examining concepts of totality and inclusivity in new music, raising questions as to what might be expected from an autonomous contemporary musical logic, and considering the problem of the survival of the avant-garde in the context of postmodernist relativism. As well as analytic philosophy and cognitive psychology, critical theory features prominently, with theories of social mediation in music, new perspectives on the concept of musical material in Adorno's late aesthetic theory, and a call for 'an aesthetics of risk' in contemporary art as a means 'to reassert the essential role of criticism, of judgment, and of evaluation as necessary conditions to bring about a real public debate on the art of today'. Part III offers creative perspectives, with new essays and interviews

from important contemporary composers who have made highly significant interventions in the debates around music today, both through their compositions and through their writings on music. The contributions from Pierre Boulez, Brian Ferneyhough, Helmut Lachenmann, Wolfgang Rihm, and Jonathan Harvey, and also the opening essay of the volume by the French spectralist composer and philosopher Hugues Dufourt, address issues of chance, control, freedom, intuition, ambiguity, technology, time, and meaning in contemporary music. A concluding essay by Alastair Williams on advanced contemporary music and the Austro-German tradition post-1968 provides a postlude to the book, while the whole collection is prefaced by an extended introductory chapter by Max Paddison which provides a context of ideas, and traces many of the issues discussed back to Adorno's seminal notion of *une musique informelle*.

Africa's Return Migrants-Lisa Åkesson

2015-07-15 Many African migrants residing abroad nurture a hope to one day return, at least temporarily, to their home country. In the wake of economic crises in the developed world, alongside rapid economic growth in parts of Africa, the impetus to 'return' is likely to increase. Such returnees are often portrayed as agents of development, bringing with them capital, knowledge and skills as well as connections and experience gained abroad. Yet, the reality is altogether more complex. In this much-needed volume, based on extensive original fieldwork, the authors reveal that there is all too often a gaping divide between abstract policy assumptions and migrants' actual practices. In contrast to the prevailing optimism of policies on migration and development, *Africa's Return Migrants* demonstrates that the capital obtained abroad is not always advantageous and that it can even hamper successful entrepreneurship and other forms of economic, political and social engagement.

Ambivalence Towards Convergence-Tanja Storsul 2007 The book shows a variety of understandings related to the concept of convergence, at the same time as it reflects on the analytical advantage of the concept. The contributions discuss the impact of media digitalization and to what degree the prospects of convergence are realized. The studies range from studies of institutional and regulatory change within media and cultural institutions, to analyses of communicative genres and social practices related to digital media.

Ravenna-Judith Herrin 2016-04-22 In the long-debated transition from late antiquity to the early middle ages, the city of Ravenna presents a story rich and strange. From the fourth century onwards it suffered decline in economic terms. Yet its geographical position, its status as an imperial capital, and above all its role as a connecting point between East and West, ensured that it remained an intermittent attraction for early medieval kings and emperors

throughout the period from the late fifth to the eleventh century. Ravenna's story is all the more interesting because it was complicated and unpredictable: discontinuous and continuous, sometimes obscure, sometimes including bursts of energetic activity. Throughout the early medieval centuries its flame sometimes flared, sometimes flickered, but never went out.

101 Life Skills Games for Children-Bernie Badegruber 2005 "Collection of games aimed at enhancing children's self-awareness and social and emotional skills, helping them understand and deal with problems in daily interactions with other children and adults"--Provided by publisher.

Mapping Controversies in Architecture-Albena Yaneva 2016-05-13 The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides

architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks

to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

Nordic Larp- 2010

Graceful Endings-Linda Kavelin-Popov
2012-09-01 Linda Kavelin-Popov's latest book describes the faces and phases of grief both for the dying and those who love them. Graceful Endings is a guide-map to creating a graceful end of life experience -- physically, emotionally and spiritually. It explores the different ways men and women typically deal with grief, and what NOT to do and say to the grieving person. How do we get on with life after a death, or navigate the crisis of faith that often confronts one in deep mourning? Unique to Graceful Endings is the transformative approach offered by the Five Strategies of The Virtues Project -- from the Language of Virtues to the art of

Spiritual Companionship specifically applied to end of life. Linda Kavelin-Popov is mindful of the energy grief saps from us, as we slowly find our way through it. The chapters are manageable - only a few pages long. Each one describes virtues to call on and healing steps to take in navigating the journey of loss. Graceful Endings was written to be a helpful companion at each stage of grief and bereavement.

Networked Audiovisual Systems-Brad Grimes 2014-03-04 The industry-standard guide to networked audiovisual systems Published with InfoComm International, Networked AV Systems discusses the essential information AV and IT professionals need to know when working with network-driven equipment and processes. Each chapter features diagrams, photos, notes, chapter reviews, and end-of-chapter questions with in-depth explanations. In accordance with InfoComm's performance standards for the AV industry as they relate to networking, this book serves as both an on-the-job reference and a

study tool for the Certified Technology Specialist (CTS) exams. Networked AV Systems covers: Network classifications, topologies, architectures, and standards Layers of a network Bandwidth, encoding, and transport Network building blocks Designing a network for AV systems Ethernet and AVB Network addressing Subnetting: networking AV devices together Protocols, ports, and documenting AV devices Audio and video streaming Digital signage Conferencing Secure remote management and monitoring Service level agreements Network security Troubleshooting networked systems

Modern Times-Robert P. Morgan 1994 Series is designed to present music in a broad context of socio-political, economic, intellectual and religious life.

The Economics of Trade Unions-Hristos Doucouliagos 2017-02-17 Richard B. Freeman and James L. Medoff's now classic 1984 book

What Do Unions Do? stimulated an enormous theoretical and empirical literature on the economic impact of trade unions. Trade unions continue to be a significant feature of many labor markets, particularly in developing countries, and issues of labor market regulations and labor institutions remain critically important to researchers and policy makers. The relations between unions and management can range between cooperation and conflict; unions have powerful offsetting wage and non-wage effects that economists and other social scientists have long debated. Do the benefits of unionism exceed the costs to the economy and society writ large, or do the costs exceed the benefits? The Economics of Trade Unions offers the first comprehensive review, analysis and evaluation of the empirical literature on the microeconomic effects of trade unions using the tools of meta-regression analysis to identify and quantify the economic impact of trade unions, as well as to correct research design faults, the effects of selection bias and model misspecification. This volume makes use of a unique dataset of

hundreds of empirical studies and their reported estimates of the microeconomic impact of trade unions. Written by three authors who have been at the forefront of this research field (including the co-author of the original volume, What Do Unions Do?), this book offers an overview of a subject that is of huge importance to scholars of labor economics, industrial and employee relations, and human resource management, as well as those with an interest in meta-analysis.

The Archaeology of Britain-John Hunter 1999

The Archaeology of Britain is a comprehensive and up-to-date introduction to all the archaeological periods covering Britain from early prehistory to the industrial revolution. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. Chapters are: accessibly written by experts in the relevant field organized in chronological order followed by two-level bibliographies, the first

providing core reading material, the second a more detailed guide to the subject area highly illustrated with photographs, maps, graphs and tables. This collection is essential reading for undergraduates in archaeology, and all those interested in British archaeology, history and geography.

Young People and the Labour Market-Floro Ernesto Caroleo 2017-11-20 Young people are a vulnerable category of workers, finding themselves in a delicate phase of their working life: their first entry into the labour market. In many European countries, youngsters are unemployed or have difficulty finding and obtaining jobs. This situation has deteriorated particularly after the crises, recessions and stagnation that has impacted European economies in recent years. In addition to the cyclical or crisis impact, structural factors are also very important. Additionally, prolonged crises, as in some Eurozone countries, have transformed a significant part of cyclical

unemployment in structural (long term) unemployment. *Young People and the Labour Market: A Comparative Perspective* explores the condition of young people in the labour market. The authors present new evidence from several countries, with a special focus on Europe, and offer a comparative perspective. They investigate questions such as which structural conditions and labour market institutions guarantee better youth performance, which education systems and school-to-work processes are more effective and in which countries is gender differentiation less of an issue. All of the aforementioned, as well as many other comparisons which the authors make, are significant in helping to facilitate the successful design of labour and education policies. As the first investigation by economists to explore the complexity of this topic, this book will be useful to both economists and sociologists who are interested in the role of young people in the labour market, and the problem of youth unemployment.

Child Migration in Africa-Iman Hashim

2011-02-10 Child Migration in Africa explores the mobility of children without their parents within West Africa. Drawing on the experiences of children from rural Burkina Faso and Ghana, the book provides rich material on the circumstances of children's voluntary migration and their experiences of it. Their accounts challenge the normative ideals of what a 'good' childhood is, which often underlie public debates about children's migration, education and work in developing countries. The comparative study of Burkina Faso and Ghana highlights that social networks operate in ways that can be both enabling and constraining for young migrants, as can cultural views on age- and gender-appropriate behaviour. The book questions easily made assumptions regarding children's experiences when migrating independently of their parents and contributes to analytical and cross-cultural understandings of childhood. Part of the groundbreaking Africa Now series, Child Migration in Africa is an important and timely contribution to an under-researched area.

The Archaeology of Britain-John Hunter

2009-12-16 The Archaeology of Britain is the only concise and up-to-date introduction to the archaeological record of Britain from the reoccupation of the landmass by Homo sapiens during the later stages of the most recent Ice Age until last century. This fully revised second edition extends its coverage, including greater detail on the first millennium AD beyond the Anglo-Saxon domain, and into recent times to look at the archaeological record produced by Britain's central role in two World Wars and the Cold War. The chapters are written by experts in their respective fields. Each is geared to provide an authoritative but accessible introduction, supported by numerous illustrations of key sites and finds and a selective reference list to aid study in greater depth. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. No other book provides such

comprehensive coverage, with such a wide chronological range, of the archaeology of Britain. This collection is essential reading for undergraduates in archaeology, and all those interested in British archaeology, history and geography.

African Conflicts and Informal Power-Mats Utas 2012-09-13 In the aftermath of an armed conflict in Africa, the international community both produces and demands from local partners a variety of blueprints for reconstructing state and society. The aim is to re-formalize the state after what is viewed as a period of fragmentation. In reality, African economies and polities are very much informal in character, with informal actors, including so-called Big Men, often using their positions in the formal structure as a means to reach their own goals. Through a variety of in-depth case studies, including the DRC, Sierra Leone and Liberia, this comprehensive volume shows how important informal political and economic networks are in

many of the continent's conflict areas. Moreover, it demonstrates that without a proper understanding of the impact of these networks, attempts to formalize African states, particularly those emerging from wars, will be in vain.

Youth and the Crisis-Gianluigi Coppola 2015-12-22 The recent recession has led to an ongoing crisis in the youth labour market in Europe. This timely book deals with a number of areas related to the context, choices and experiences of young people, the consequences of which resonate throughout their lives. The focus of the contributions to this volume is on issues which, whilst undoubtedly important, have thus far received less attention than they arguably deserve. The first part of the book is concerned with issues related to education and training, covering matters such as the role of monopsony in training, the consequences of over-education, and the quality of educational institutions from primary to tertiary. The second part is primarily concerned with the long-term

consequences of short-term choices and experiences including contributions on health-related choices, health consequences later in life, factors affecting the home-leaving decision, as well as an analysis of the increasing intergenerational transmission of inequality; a trend which accelerated during the recession. The last part of the book deals with issues related to youth unemployment and NEET – the direct consequence of the recession. This book contains a number of innovative analyses reporting significant findings that contrast with standard models. Some of the more interesting results directly contradict conventional wisdom on a number of topics from the importance of monopsony in training markets to the importance of transitory income changes on consumption of addictive goods. This book is suitable for those who study labor economics, political economy as well as employment and unemployment.

Marble-J. Paul Getty Museum 1991-03-21 In sixteen essays, prominent art historians,

sculptors, scientists, and conservators discuss ancient marble sculpture. The essays are based on a symposium held at the J. Paul Getty Museum in April 1988. Topics include the provenancing of marble, the detection of marble forgeries, scientific analysis and authentication of ancient marble, marble quarrying and trade in the ancient world, and the techniques used in ancient sculpture.

Ten Cocktails-Alice Lascelles 2015-04-23 In Ten Cocktails, The Times drinks columnist Alice Lascelles uses ten of her favourite cocktails to distil the stories, recipes and tips she has amassed in more than a decade in pursuit of the mixed drink. Join her as she dodges the washing lines of backstreet Havana in search of the perfect Daiquiri, scours the cocktail bars of Tokyo for the world's best ice carvers, harvests juniper in the hills of Umbria, goes sipping Sazeracs in New Orleans and unearths the mixological secrets of The Savoy. What makes a G&T glow in the dark? Who threw the world's

first cocktail party? Why does a Bloody Mary taste best at 35,000 feet? And what's the key to opening champagne with a sword? By the time you finish Ten Cocktails you will have the answers to these questions and many more, as well as an armoury of cocktail recipes for every occasion, from convivial party-starters and lip-smacking sours to slow-stirred whiskey drinks and indulgent nightcaps. Whether you've just forked out for your first shaker, or you've got your Martini mixing down to a tee, this book will have you thirsting to try new things come 6 o'clock.

Tomb Painting and Identity in Ancient Thebes, 1419-1372 BCE-Melinda K. Hartwig 2004 Tomb Painting and Identity in Ancient Thebes, 1419-1372 BCE examines the style, iconography, and symbolism of painting in all extant private Theban tomb chapels decorated during the reigns of Thutmose IV and Amenhotep III. The book studies the ways in which pictorial imagery functioned on behalf of the dead in the

afterlife, presented their identity to the living, and revealed underlying religious developments with important societal implications. Various aspects of the pre-Amarna Theban tomb are explored, from the tomb's purpose as a creative and commemorative vehicle for the deceased to the placement and functional properties of its imagery. The book also discusses the different styles of painting in the chapels of state and religious officials and how these styles reveal workshop organization and "patronage" practices in Thebes. The majority of the book is dedicated to the iconography of the functioning image in the tomb chapel, its reception, and its purpose as a bridge between what was represented and what was signified, between the mundane and the sacred, and between the living and the dead. Particular attention is paid to the iconography on the "western" back walls of the transverse hall in T-shaped tomb chapels, walls that held aesthetic, cultic, and symbolic significance to the ancient Egyptians. On these walls as well as the northern or southern long wall in rectangular tomb chapels, iconography and text commemorated

the deceased's personal and professional identity, projected this identity into the hereafter, and contained key components for the tomb owner's rebirth. The eternal well-being of the deceased was secured through the iconography of gift giving that also mirrored religious trends that permeated society. Tomb Painting and Identity in Ancient Thebes, 1419-1372 BCE addresses Theban tomb painting and its underlying creative and commemorative properties as a medium of regeneration, preservation, and display on behalf of the tomb owner and the world of which he was a part.

The Rise of China and India in Africa-Fantu Cheru 2010-03-11 In recent years, China and India have become the most important economic partners of Africa and their footprints are growing by leaps and bounds, transforming Africa's international relations in a dramatic way. Although the overall impact of China and India's engagement in Africa has been positive in the short-term, partly as a result of higher returns

from commodity exports fuelled by excessive demands from both countries, little research exists on the actual impact of China and India's growing involvement on Africa's economic transformation. This book examines in detail the opportunities and challenges posed by the increasing presence of China and India in Africa, and proposes critical interventions that African governments must undertake in order to negotiate with China and India from a stronger and more informed platform.

Neues Museum Berlin-Julian Harrap 2009 This book, edited by David Chipperfield, documents his most important project to date: the Neues Museum, the centrepiece of the Berlin Museumsinsel. Here he connects the old and new in a completely novel way. As he says himself, he proceeded like a painter, who painstakingly considers every dab of paint. Photographs by Candida Höfer show the rooms after their completion and before they were furnished. As Höfer avoided using artificial light, the rooms are

bathed in a soft natural light. These critical moments are perfectly reproduced in the book as matt colour plates. The photographer is inspired by the empty rooms and grandiose corridors of space to then dedicate her attention to the architects interventions. This artistic-photographic documentation is complemented by texts from wellknown architects, architectural historians, art historians and conservation architects. They highlight the fundamental principles of the project of conservation and complementation. Kenneth Frampton discusses the almost historical endeavour to restore such a building and responds to Chipperfields architectural interventions, purely abstract forms

that avoid any trace of kitsch. Joseph Rykwert describes the fragmented history of which this building is evidence, thanks to its many layers. An interview with David Chipperfield by Wolfgang Wolters imparts insights into the problems and questions that the restoration posed, and in his contribution, Thomas Weski takes a closer look at Candida Höfers photography. In addition, a chronology offers an overview of the history of the building, the request for proposals for its reconstruction and the restoration itself.