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The Girls from Afghanistan-Hossein Fayaz 2015-03-05 Presentation "The Girls from Afghanistan" tells of the meeting between a rug dealer and Azar, an Afghan girl from Herat, during the Soviet invasion of Afghanistan in the nineteen eighties. Hossein, the dealer, returns to his country of origin to visit relatives and buy rugs to sell in Italy, the country he has resided in since the sixties. On his arrival he discovers that rugs are for sale with completely new motifs. He is curious about the descriptions and seeks out these rugs. His inquiries take him to Dogharon, the Iranian refugee camp on the Afghan border, where hundreds of Afghans are sheltering after the Russian invasion. At the camp he meets Arash, the head of the Afghan clan Kuroshi, from Do-Ab, his young daughter Azar and other girls: the youthful Neda, the weaver Ozra, who will tell the incredible story of Najibe, an eleven-year-old child who was taken from the presidential palace and thrown into prison. He will purchase 'talking rugs' from Azar and Ozra, woven with symbols that tell a painful story - their own and that of the Afghan people. The painstaking translation into English by Katherine Margaret Clifton of the second edition of 'The Girls from Afghanistan' has been enriched with maps, photographs and an updated historical timeline. There are also three important final chapters: a glossary of the Persian terminology (Farsi Dari) used in the book; a timeline of important historical events in Iran and Afghanistan from 1499 to 2015 and 'a conversation with the author, Hossein Fayaz'.

Dark Hunger-Sara Reinke 2008-09-01 The Deepest Hunger. . . Tessa Noble is a vampire who will do anything to reach the safety of her brother in New Orleans—even if it means traveling with her nemesis, Rene Morin. A ruthless, brooding, yet startlingly sexy vampire, Rene seems to take pleasure in finding fault with Tessa's every move. As they travel, Rene feeds along the way, while Tessa struggles to resist the impulse to nourish herself. . . Feeds The Darkest Needs. . . Once in the storm-ravaged city of his birth, Rene's defenses begin to unravel, and Tessa is drawn to his more vulnerable side. Starving and spent with need, Tessa finally allows herself to feed off of Rene's own body, deepening the sensual attraction they share. Yet neither can afford to succumb to this desire. For Tessa and Rene are being followed—and a single misstep will put them at the mercy of forces more dark and powerful than even they can fight. If they are caught, the ecstasy of their newfound love will be matched only by the agony of its loss. . . Praise for Sara Reinke's Dark Thirst. . .

Diario Sentimentale-Vasco Pratolini 1956

Middle and Late Byzantine Poetry-Andreas Rhoby 2018-10-26 It is only in recent years that Byzantine poetry - a long-neglected aspect of Byzantine literature - has attracted the attention of philologists, literary and cultural historians. This holds true especially for the poetry written in middle and late Byzantium. Though many collections of poems are available in modern critical editions, a considerable amount of texts still remains completely unedited or accessible only in outdated and unreliable editions. Moreover, many works of this period have never been studied thoroughly with regard to their cultural impact on society. Issues of authorship and patronage, function, literary motives, generic qualities, and manuscripts still await further study. This volume aims to take a step to fill this gap. Although it includes studies on poetry from the early tenth to the fifteenth centuries, the main focus is placed on the Komnenian and Palaeologan times. It presents editions of completely unknown texts, such as a twelfth-century cycle of epigrams on John Klimax. It includes studies on various types of poetry, including didactic, occasional, and even poetry written for liturgical purposes. By analysing these works and placing them within their literary and socio-cultural context, we can draw conclusions about the cultural tastes of the Byzantines and acquire a more nuanced picture of middle and late Byzantine poetry.

A Way of Life, Like Any Other-Darcy O'Brien 2014-07-01 This PEN/Hemingway Award winner about coming of age in Los Angeles is a "little gem of a novel. . . . a masterwork of Hollywood fiction" (Salon). He's a child of 1940s Hollywood—specifically, Casa Fiesta, a ranch in the Malibu hills that he shares with his mother, a onetime Broadway headliner, and his father, a star of Westerns. But when his parents fall out of favor in Tinseltown, the narrator of this exquisitely crafted dark comedy loses his youthful idyll and accompanies his lovesick mother on a vodka-soaked international quest for romance and redemption. Meanwhile, his father lives in “diminished circumstances” in California, clinging to his silver-screen mementos, trusting that, someday soon, his ex-wife and his career will return. Tired of tending bar at his mother’s parties and listening to his father’s sad tales of former glory, the boy moves in with his best friend’s family in Beverly Hills. But nothing in La-La Land is quite what it seems, and when his new home turns out to be just as dysfunctional as the last, our teenage hero must somehow learn to accept his parents while finding the courage to break free and become his own man. This award-winning novel, “a kind of Catcher in the Rye for the Cheap Trick generation” (GQ), was cited by the Guardian as one of the “ten best neglected literary masterpieces.” Written by a New York Times–bestselling author who was a child of Hollywood movie stars himself, it has been praised for its “spectacularly deadpan humor” by the Atlantic Monthly and called “an insightful coming-of-age tale” by the Austin Chronicle.

The Black Death and Men of Learning-Anna Montgomery Campbell 2011-06-01

The Lesson of Her Death-Jeffery Deaver 2009-09-16 From the bestselling author of the Bone Collector novels, soon to be an NBC series Bill Corde looks down at the face of the murdered girl and sees the horror of sudden death. He cannot know, as he stands there at the trampled, muddy scene beside the college girl’s corpse, that his own life is about to slip into terror. He cannot know that everything he holds precious is about to shatter before his eyes. He cannot know that his career—and his family—are about to enter a new dimension of danger. For Bill Corde, the killer is everything he fears most. For Sarah, Bill’s wild, learning-impaired daughter, trapped in a world of frustration and ridicule, he may be just the person she’s been waiting for. Someone who understands her worries and loneliness. Someone who signs his notes “The Sunshine Man.” Someone she can run away with—even a perfect stranger.

Companion to Ancient Greek and Roman Music-Tosca Lynch 2020-07-28 "This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of mousikē in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--

Plato and Hesiod-G. R. Boys-Stones 2010 A collection of essays exploring the relationship between Plato and the poet Hesiod. The volume covers a wide variety of thematic angles, brings new and sometimes surprising light to a large range of Platonic dialogues, and represents a major contribution to the study of the reception of archaic poetry in Athens.

Oriana Fallaci-Cristina De Stefano 2017 Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten, allowing a new generation to discover her story, and witness the passionate, persistent journalism that we need in these times of upheaval and uncertainty. Fallaci is known for her uncompromising vision. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subject's emotions, contradictions, and facial expressions more than words.

Confucius on Leadership-John Adair 2013-03-14 Few things are more important than the quality and credibility of leaders, as they play a vital role in every aspect of our modern lives. Yet strong leadership is a difficult skill to master. Good leaders must learn not only to manage, analyse and appraise, but also to encourage, improve and inspire. Here, John Adair, the celebrated expert on leadership training, shows how Confucian philosophy can help you become a better leader. He demonstrates how, far from merely being interesting ideas from centuries ago,

Confucius's sayings, or Analects, will help you to develop the confidence, characteristics and skills you need to be the best leader you can be.

Robert Ludlum's (TM) The Janus Reprisal-Jamie Freveletti 2012-09-11 With U.S. intelligence agencies wracked by internal power struggles and paralyzed by bureaucracy, the president was forced to establish his own clandestine group--Covert-One. It is activated only as a last resort, when the threat is on a global scale and time is running out. THE JANUS REPRISAL It begins with a terrorist attack. Covert-One operative Colonel Jon Smith is attending a conference in The Hague on infectious diseases, together with leading scientists and political figures from around the world. Without warning, the conference hotel is consumed in a bloodbath. Smith is caught in the crossfire and barely escapes. . . but not before discovering a picture of himself and two other targets in the pocket of one of the shooters. But the hotel is not the only location under attack in The Hague. Bombs are going off at the train station, the airport, and the International Criminal Court, where Pakistani warlord Oman Dattar is being held while he's tried for crimes against humanity. In the resulting chaos, the prisoner escapes. Dattar nurses a special hatred for the United States and its allies. With his freedom, and access to a mysterious new weapon, Dattar puts in motion a murderous, ambitious plot to exact his revenge and bring down the West once and for all--unless Covert-One can stop him.

Creaturepedia-Adrienne Barman 2015-08-06 Welcome to this collection of best-loved animals from all over the world, chosen for their special talents and characteristics, with fun illustrations by Adrienne Barman. Meet 'the architects', the 'noisy neighbours', the 'homebodies', the 'forever faithfuls', the 'champions of forgetfulness' and more in this alphabetically ordered encyclopedia. Filled with fascinating facts, curious creatures and characterful cartoons, this book will keep young explorers busy for hours.

A Gift to Remember-Melissa Hill 2014-10-14 From Melissa Hill, author of A Gift from Tiffany's, comes A Gift to Remember—another New York Christmas love story to warm your heart Darcy Archer works in a small bookstore in Manhattan. A daydream believer, she refuses to settle for anything less than being swept off her feet by the perfect man... literally. One day, when cycling to work, Darcy accidentally crashes into a sharply dressed gentleman walking his dog. He is knocked out cold, rushed to hospital and the poor pup gets left behind. Wracked with guilt, Darcy takes the dog and makes plans to reunite him with his owner, Aidan. As she discovers the mysterious stranger's world of books, travel, adventure and all the wonderful things she's ever dreamed about, Darcy builds a picture of this man and wonders if he could be THE ONE... But does fantasy match reality? What happens when Prince Charming wakes up? Will Aidan be the happy ever after she's always imagined?

Much Ado About Loving-Jack Murnighan 2013-01-08 Shares a cornucopia of whimsical relationship advice borrowed from famous literary characters from Dido to Jane Eyre, revealing what their classical foibles, misadventures and eventual triumphs can teach modern-world victims of the dating scene. Co-written by the author of The Naughty Bits. Reprint.

Instead of a Letter: A Memoir-Diana Athill 2010-06-07 A classic memoir by the author of the New York Times bestseller Somewhere Towards the End. As a young woman, Diana Athill was engaged to an air force pilot—Instead of a Letter tells how he broke off the engagement, married someone else, and, worst of all, died overseas before she could confront or forgive him. Evoking perfectly the picturesque country setting of her youth, this fearless and profoundly honest story of love and modern womanhood marks the beginning of Athill’s brilliant literary career.

Sons of Zeus-Noble Smith 2013-06-11 In 431 B.C., Ancient Greece experienced its own "Pearl Harbor"—a treacherous sneak attack that would mark the start of the bloody war between the democracy of Athens and the tyranny of Sparta. Caught between these superpowers, the independent city-state of Plataea became the arena where their battle for control of all of Greece would begin. In Plataea, the young Greek warrior Nikias dreams of glory in the Olympic games as he trains for the pankration—the no-holds-barred ultimate fighting of the era—until an act of violence in defense of his beloved threatens to send him into exile. But before his trial can take place, a traitor opens the city gates to a surprise attack force. Suddenly trapped inside their own fortress, the Plataeans are fighting for their lives. As Nikias seeks to discover the identity of the man who betrayed the city, he makes a daring escape, gathers an army, and leads this ragtag band into a suicidal battle at the gates of the citadel—a battle that will decide the fates of his family, his friends, and the woman he loves. In the vein of Bernard Cornwell, Conn Iggulden, and Steven Pressfield, Sons of Zeus marks the beginning of a richly detailed new action-adventure series.

10 Corso Como-Carla Sozzani 2013-09-24 Carla Sozzani opened Galleria Carla Sozzani in September 1990 as a space for art, photography, and design housed in a converted garage at 10 Corso Como in Milan. Along with American artist Kris Ruhs, Sozzani created a space like no other. Rejecting ordinary retail norms, this concept store has always promoted a different philosophy—that of slow shopping, a succession of spaces and events that prioritize lifestyle over object acquisition. In this book, Sozzani describes her world: her style, personal taste, and opinions on fashion, travel, design, and lifestyle. The Galleria now incorporates a bookshop, a fashion and design store, and a garden café, and it is one of Milan's hippest and most exquisitely curated spaces—a destination in itself. 10 Corso Como has become the nexus of a global network of cultural exchange through fashion, food, art, and photography that continues to inspire fashion and design. In recent years, two additional locations have been added: 10 Corso Como-Comme des Garçons in Tokyo in 2002 and a Seoul branch in 2008.

Last Days of the Condor-James Grady 2015-02-17 Now on television: Condor, an AT&T Audience Network original series inspired by James Grady's first Condor novel. Look in the mirror: You're nobody anybody knows. You know pursuing the truth will get you killed. But you refuse to just fade away. So you're designated an enemy of the largest secret national security apparatus in America's history. Good guys or bad guys, it doesn't matter: All assassins' guns are aimed at you. And you run for your life branded with the code name you made iconic: Condor. Everyone you care about is pulled into the gunsights. The CIA star young enough to be your daughter-she might shoot you or save you. The savvy political aide who lets love trump the law. The lonely woman your romantic dreams make a fugitive. The Middle Eastern child warrior you mentored into a master spy. Last Days of the Condor is the bullet-paced, ticking clock saga of America on the edge of our most startling spy world revolution since 9/11. Set in the savage streets and Kafkaesque corridors of Washington, DC, shot through with sex and suspense, with secret agent tradecraft and full-speed action, with hunters and the hunted, Last Days of the Condor is a breakneck saga of America's secrets from muckraking investigative reporter and author James Grady. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Skandalon-Julie Maroh 2014-09-22 Julie Maroh burst onto the scene in 2013 with Blue Is the Warmest Color, a tender, bittersweet graphic novel about lesbian love, in which a young woman named Clementine becomes infatuated with Emma, a girl with blue hair. The book spawned a controversial and acclaimed feature film that won the Palme d'Or at the 2013 Cannes Film Festival as well as accolades for its stars Adèle Exarchopoulos and Lea Seydoux; the book itself is a New York Times bestseller and received starred reviews from Publishers Weekly and Library Journal. Julie's follow-up graphic novel, Skandalon, marks a startling change of pace: a fiery, intense story about the recklessness of fame. "Skandalon," found in the Gospels, refers to a persistent trap or obstacle, such as the one that confounds the mesmerizing, Jim Morrison-like lead character Tazane. He is a true rock icon: passionate, arrogant, selfish, and sometimes violent, the charismatic singer is a beacon for controversy and scandal. But the public that worships him and the media that lavishes attention on him are waiting for him to fall from grace. At times shocking, Skandalon is a powerful and relentless meditation on the high cost of fame, and the demons awaiting anyone who refuses to be wary of them. Julie Maroh is an author and illustrator originally from northern France. She studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels.

Vienna Nocturne-Vivien Shotwell 2015-10-27 A tale inspired by the romance between Mozart and prodigy soprano Anna Storaice follows her transformation from an ambitious and carefree girl to a passionate young woman facing the dilemmas of her choices in eighteenth-century Vienna.--

Anatomies-Hugh Aldersey-Williams 2013-02-07 The Sunday Times Science Book of the Year, Anatomies by Hugh Aldersey-Williams, author of bestseller Periodic Tales, is a splendidly entertaining journey through the art, science, literature and history of the human body. 'Magnificent, inspired. He writes like a latter-day Montaigne. Stimulating scientific hypotheses, bold philosophic theories, illuminating quotations and curious facts. I recommend it to all' Telegraph ***** 'Splendid, highly entertaining, chock-full of insights ... It inserts fascinating scientific snippets and anecdotes about our organs into the wider history of our changing understanding of our bodies' Sunday Times 'A relentlessly entertaining cultural history of the human body ... brims with fascinating details, infectious enthusiasm ... the terrain he covers is so richly brought to life' Guardian 'Elegant and informative ... For Aldersey-Williams, [the body] is a thing of wonder and a repository of fascinating facts' Mail on Sunday **** In Anatomies, bestselling author Hugh Aldersey-Williams investigates that marvellous, mysterious form: the human body. Providing a treasure trove of surprising facts, remarkable stories and startling information drawn from across history, science, art and literature - from finger-prints to angel physiology, from Isaac Newton's death-mask to the afterlife of Einstein's brain - he explores our relationship with our bodies and investigates our changing attitudes to the extraordinary physical shell we inhabit. 'More than a science book - it's also history, biography and autobiography - Anatomies is writing at its most refined, regardless of genre' Sunday Times Praise for Periodic Tales: 'Science writing at its best ... fascinating and beautiful ... if only chemistry had been like this at school ... to meander through the periodic table with him ... is like going round a zoo with Gerald Durrell ... a rich compilation of delicious tales, but it offers greater rewards, too' Matt Ridley 'Immensely engaging and continually makes one sit up in surprise' Sunday Times 'Splendid ... enjoyable and polished' Observer 'Full of good stories and he knows how to tell them well ... an agreeable jumble of anecdote, reflection and information' Sunday Telegraph 'Great fun to read and an endless fund of unlikely and improbable anecdotes ... sharp and often witty' Financial Times Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of several books exploring science, design and architecture and has curated exhibitions at the Victoria and Albert Museum and the Wellcome Collection. His previous book Periodic Tales: The Curious Lives of the Elements was a Sunday Times bestseller and has been published in many languages around the world. He lives in Norfolk with his wife and son.

Tigers in Red Weather-Liza Klausmann 2012-07-17 Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the gilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtained over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, Tigers in Red Weather is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

Robert Ludlum's (TM) The Utopia Experiment-Kyle Mills 2013-03-26 With U.S. intelligence agencies wracked by internal power struggles and paralyzed by bureaucracy, the president has been forced to establish his own clandestine group--Covert-One. It's activated only as a last resort, when the threat is on a global scale and time is running out. THE UTOPIA EXPERIMENT When Dresner Industries unveils the Merge, a device that is destined to revolutionize the world and make the personal computer and smartphone obsolete, Covert-One operative Colonel Jon Smith is assigned to assess its military potential. He discovers that enhanced vision, real-time battlefield displays, unbreakable security, and near-perfect marksmanship are only the beginning of a technology that will change the face of warfare forever--and one that must be kept out of the hands of America's enemies at all costs. Meanwhile, in the mountains of Afghanistan, CIA operative Randi Russell encounters an entire village of murdered Afghans--all equipped with enhanced Merge technology that even the Agency didn't know existed. As Smith and Russell delve into the circumstances surrounding the Afghans' deaths, they're quickly blocked by someone who seems to have access to the highest levels of the military--a person that even the president knows nothing about. Is the Merge really as secure as its creator claims? And what secrets about its development is the Pentagon so desperate to hide? Smith and Russell are determined to learn the truth. But they may pay for it with their lives . . .

Now I Know-Aidan Chambers 2010-09-30 The body of a young man, crucified on a metal cross, is found dangling from a crane in a scrapyard and subsequently vanishes. Tom, an ambitious young police officer, think he's had a lucky break when he's put in charge of this bizarre murder investigation. Nik is doing research for a film about a contemporary life of Jesus. Their independent investigations ultimately bring them together in an unexpected climax.

This Is All-Aidan Chambers 2010-07-28 Subtitled The Pillow Book of Cordelia Kenn this is the story of Cordelia from the time she is 15 until she is 20. She is pregnant and plans to give this account to her daughter on her 16th birthday so that they can share their youth together. She chooses the old and famous Japanese book, 'The Pillow Book' by Sei Shonagon, as a model in order to include all kinds of things she has already written as well as the episodes and thoughts she has now as she compiles her book. She tells of her mother (who died when Cordelia was 5) of her father and her aunt Doris (who marry when she is 16), of her love for William Blacklin, the boy with whom she chooses to have her first sex - and with whom she falls deeply in love. She writes about Julie Martin her teacher who helps her spiritually, describes her love affair with an older married man and her terrifying sexual experience with an unbalanced young man who is obsessed with her. The book includes thoughts on being a women, on poetry, music, reading and writing, on being pregnant and finally of her marriage to William. This Is All is an anthology, written in six 'books' of Cordelia's adolescent life, by turns funny, poignant, sad, exciting, fascinating ironic and truthful about topics that parents often do not tell their children. It is a richly entertaining and challenging read.

Through to You-Emily Hainsworth 2013-01-03 Camden Pike has been grief-stricken since his girlfriend, Viv, died. Viv was the last good thing in his life: helping him rebuild his identity after a career-ending football injury, picking up the pieces when his home life shattered, and healing his pain long after the meds wore off. And now, he'd give anything for one more glimpse of her. But when Cam makes a visit to the site of Viv's deadly car accident, he sees some kind of apparition. And it isn't Viv. The apparition's name is Nina, and she's not a ghost. She's a girl from a parallel world, and in this world, Viv is still alive. Cam can't believe his wildest dreams have come true. All he can focus on is getting his girlfriend back, no matter the cost. But things are different in this other world: Viv and Cam have both made very different choices, things between them have changed in unexpected ways, and Viv isn't the same girl he remembers. Nina is keeping some dangerous secrets, too, and the window between the worlds is shrinking every day. As Cam comes to terms with who this Viv has become and the part Nina played in his parallel story, he's forced to choose - stay with Viv or let her go - before the window closes between them once and for all.

The Venice Chronicles-Enrico Casarosa 2008 Cartoonist Enrico Casarosa chronicles his trip to Venice, Italy.

Lucian's Dialogues-Lucian 2018-10-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that

seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Edge-Jeffery Deaver 2011-07-26 Behind the well-known U.S. security organizations— the FBI and CIA among them—lies a heavily guarded, anonymous government agency dedicated to intelligence surveillance and to a highly specialized brand of citizen protection. Shock waves of alarm ripple through the clandestine agency when Washington, D.C., police detective Ryan Kessler inexplicably becomes the target of Henry Loving, a seasoned, ruthless “lifter” hired to obtain information using whatever means necessary. While Loving is deft at torture, his expertise lies in getting an “edge” on his victim—leverage—usually by kidnapping or threatening family until the “primary” caves under pressure. The job of keeping the Kessler family alive falls to a man named Corte, a senior federal protection officer known as a “shepherd.” Uncompromising, relentlessly devoted to protecting those in his care and a passionate board game aficionado, he applies brilliant gaming strategy to his work. For Corte, the reappearance of Loving—the man who, six years earlier, had tortured and killed someone close to him—is also an opportunity to avenge his friend’s death. The assignment soon escalates into a fast-paced duel between Corte and Loving, a dangerous volley of wits and calculated risks. As he shepherds the Kesslers to a concealed safe house, Corte must anticipate Loving’s every step as the lifter moves in on his prey, and with the help of razor-sharp investigator Claire DuBois and his longtime ally, FBI agent Paul Fredericks, pinpoint which of Kessler’s seemingly insignificant cases has triggered Loving’s return. As the team digs deeper, each of the Kesslers comes under close scrutiny, and in captivity their family bonds are stretched to the breaking point—as the lifter draws near, Corte must ultimately choose between protecting his charges and exposing them to a killer in the name of long-awaited revenge.

XO-Jeffery Deaver 2012-12-01 Kayleigh Towne is a beautiful and successful singer-songwriter, and Edwin Sharp is her biggest fan. When she replies to one of his fan letters with 'XO', Edwin is convinced she loves him, and that her latest hit song 'Your Shadow' was written for him. Nothing Kayleigh or her lawyers can say persuades him otherwise. Then the singer gets an anonymous phone call; it's the first verse of 'Your Shadow' playing. Soon after, one of the crew is horribly murdered. Kayleigh's friend Kathryn Dance, a special agent with the California Bureau of Investigation, knows that stalking crimes are not one-off occurrences, and, sure enough, more verses of the song are played as warnings of death to follow. With a little help from forensic criminalist Lincolyn Rhyme, Dance must use her kinesic and investigative skills in an attempt to find the killer before more people die. Deaver has written the actual song, 'Your Shadow'. Readers are able to download it from www.jefferydeaver.com.

I was Bono's Doppelgänger-Neil McCormick 2004 The phone rings: 'Neil, it's Bono, I've just recorded a duet with Frank Sinatra!' 'Aaarrrrgghh! Leave me alone. You're living the life I wanted' It's every boy's dream: to be a Rock God. Most of us leave the dream behind when reality bites, but that's not so easy when your mate's the lead singer in the biggest band in the world. Neil McCormick and Bono first met at school. Their continued friendship only highlights Neil's failure to live the dream. Self-deprecating, charming and very, very funny, this is a memoir for anyone who's ever gurned in front of the mirror as they hit the high notes on their air guitar . . .

The Charm Bracelet-Melissa Hill 2012-05-24 Take a trip through New York City this Christmas Holly O'Neill knows that every charm bracelet tells a story. Many years ago she was sent one with just a single charm attached. The charms have been appearing ever since, often at challenging times, as if her mysterious benefactor knows exactly when she needs a little magic in her life. As a result, Holly's bracelet is her most prized possession. So when she finds someone else's charm bracelet, she feels she has to try to reunite it with its owner. Even if the only clues she has to follow are the charms themselves. On a search that will take her all over New York City at Christmas, Holly becomes ever more determined to piece together the details of this other charmed life. But what she doesn't know is that her quest may also lead her somewhere she never, ever expected . . .

The Toll Bridge-Aidan Chambers 2010-10-31 Everyone seems to know best when it comes to Jan's future - but he's still working out for himself who he really is. Jan feels so hemmed in by the pressures of family and friends, he decides to leave home and live alone in the house on the toll bridge. While there, he meets Tess and Adam and their close bond of friendship develops into something which has devastating effects on them all.

The Gods of India-Alain Daniélou 1985

La Casati-Vanna Vinci 2015-11-25 This is the tale of Luisa Casati Amman, otherwise known as 'The Marchesa', an Italian heiress whose life ambition was to transform herself into a living, breathing work of art. She was obsessed with beauty and extravagance, and devoted her entire family fortune to purchasing the means to astonish her contemporaries with her daredevil style. But her originality extended to more than just the adornment of her own person; she embellished her whole life with a succession of fantastical parties, large houses, ostentatious pets and outrageous public appearances. But, as ever, such exorbitance can hardly last forever... This intriguing biography traces the rise and fall of one of the 20th century's most fascinating personalities.

Managing Fashion and Luxury Companies-Erica Corbellini 2014-10-15T00:00:00+02:00 Understanding and managing successfully fashion and luxury companies

Breaktime-Aidan Chambers 2010-09-30 When Ditto challenges Morgan to prove that literature is crap he triggers off a chain of events to alter his outlook of life forever. Ditto faces a series of charges from Morgan against literature: that all fiction is Done. Finished. Dead; a sham and a pretence. He undertakes faithfully to record a life in the week of Ditto - with all the chaos of reality thrown in - and his literary creation reveals more about himself tha he originally bargained for.

Bruce Springsteen Album by Album-Ryan White 2014-10-01 For over 40 years Bruce Springsteen has stood astride the rock 'n' roll stage like a musical colossus, his 18 studio albums - from the 1973 debut Greetings from Asbury Park, N.J. to 2014's High Hopes - the testament of a life dedicated to musical prowess and committed songwriting. This book examines every stage of his musical career, discussing influences, lyrics, popularity, politics and all other aspects of Springsteen's music. Springsteen delves into the albums and the way they have reflected deeply felt passions and concerns, from the state of the working man in The River and Nebraska, to the highs and lows of personal relationships in Tunnel of Love; from the bleak visions in Darkness on the Edge of Town to the often unrecognized anger of Born in the U.S.A.

Exit Strategy: Ending the Tyranny of Finance-Giulio Tremonti 2012-09-11 From Italy's former minister of economy and finance, a provocative and galvanizing jeremiad on the Euro crisis and the global economic status quo. As Europe's debt crisis persists and the aftershocks of the 2008 collapse hinder recovery across the globe, Giulio Tremonti underscores the dangers that unchecked financial markets pose to democracy, and explains what nations must do to protect their autonomy. Condemning what he calls "marketism"—an insidious ideology that puts the speculative financial market above all else—Tremonti bemoans a world in which finance, not governments, sets the rules and, as a result, determines political discourse. But when finance fails, it is the people who must pay the price, and not just economically. An instant and enduring bestseller in Italy, Exit Strategy calls for sweeping changes in both policy and mindset. Candid and critical as few politicians have been in the aftermath of the crisis, Tremonti breaks down the systemic failures of global finance and proposes a "New Alliance" between citizens and governments to free politics from the thrall of the financial markets, and put the people themselves back in control.